



The Fine Arts Club for Hot Springs Village Artists

2025 Annual Membership Coronado Center Exhibition

Prospectus

Entry Deadline - Friday, August 22, 2025

September 3 through September 28, 2023, Coronado Center
Hot Springs Village

Reception and Awards, Wednesday, September 24, 5:30 to 7:00 pm.
Some dates may be subject to change.

Brushstrokes would like to invite all current members who have paid their 2025 dues to participate in our annual Coronado Center Exhibition. This is a judged exhibit and all submitted entries will be hung, subject to space limitations and the arts meet the criteria listed below. You may submit up to two entries, however the second entry will be accepted on a space available basis and priority will be determined by the date the paid entry is received. There is an anticipated capacity of 50 to 60 works of art, depending on sizes. If a minimum of 35 entries is not received the Executive Committee will determine if there are enough submissions to continue as a judged show or to return all fees and convert to an exhibition only. This year the judge will be Patti Andre, a nationally renowned artist and winner of numerous awards. As is traditional for our Club - and shown to present a more balanced representation of members' talents - there will be two divisions; Leisure (non-professional) and Career (professional) division.

Career (professional) Division: members who meet one or more of the following criteria: participate in art as a vocation and commercially promote and sell their art including both storefront and online and/or conduct art workshops regularly as a paid instructor, either independently or on behalf of any art organization.

Leisure (non-professional) Division: members who meet one or more of the following criteria: participate in art as an avocation primarily for their own

enjoyment and growth; display their work occasionally in local art organization's activities and exhibitions.

Entry Fees:

Exhibition entry fees are \$25 for one painting and \$35 for two. In the event there is no space available for the second entry \$10 will be refunded to the member. **The entry fee, payable by check to Brush Strokes, must accompany the exhibition entry form and be submitted by Friday, August 22, 2025.**

Awards:

Best of Show - one award in total, selected from either division with cash prize of \$125

All other awards are in BOTH divisions;

First Place - \$100, Second Place - \$50, Third Place - \$30

Honorable Mention, \$25 - up to the discretion of the judge, either or both divisions.

No painting may win more than one award.

Dates, Requirements, and Restrictions

Exhibition Schedule:

- Entry deadline- Friday, August 22, 2025
- Delivery of artwork to Coronado Center – Tuesday, September 2, 2025: 9:00-10:30 a.m.
- Awards Reception- Wednesday, September 24, 2025: 5:30-7:00 pm, Coronado Center Lobby
- Pick up of artwork at Coronado Center - Monday, September 29, 2025: 9 to 10:30 a.m.

Artwork Requirements and Restrictions:

1. All submissions must be ORIGINAL artwork created independently by the artist from life or based on the artist's own photographs or photographs by others (used with permission). Some instruction is acceptable but does NOT include art produced in a workshop based on the image or outline provided by the instructor.
2. Works must be completed in the past two years (after August 2023).
3. Only two-dimensional works are allowed. No diptychs, triptychs or nude images will be allowed.
4. Due to the lower ceilings at Coronado Center, maximum outside framed size allowed is 36" x 36". *Please note that larger works are more likely to be installed in the lobby rather than the halls due to viewing distances.*
5. All artworks MUST be ready to hang with secure hanging wires. Saw tooth hangers will not be accepted.

Please note that we now have a more limited number of hanging devices at Coronado Center. This means more double hanging of art, with the consequential challenges of two works on one device. Every reasonable effort will be made to hang all works to their best advantage given the circumstances of the space and equipment.

6. Artwork need not be framed if it is on gallery-wrapped canvas (finished on all sides) or clay board mounted on wood. They MUST include a hanging wire.
7. If artwork is matted, we encourage the use of white or off-white mats with no colored liners.

Artwork Identification, Sales, and Liability:

1. Each piece of art submitted MUST be labeled on the back with the artist's name, title of work, medium and artist's full contact information.
2. Brushstrokes will provide painting display cards based on the information provided by the artist on their entry forms. This card will be posted adjacent to your painting for identification purposes and to facilitate artwork sales.

3. Your contact information on the wall label must be accurate as this is how interested purchases can contact you to arrange the sale. The HSVPOA staff do not sell the displayed art but will refer all requests for any purchase directly to the artist based on the label contact information. There are no sales commissions associated with the sale of any artwork. Sold artwork must remain in the exhibit until closing on September 28, unless approved by Bob Morrow or Bob Workman.
4. Although Brushstrokes will exercise due care in the handling of artwork submitted to this exhibition, neither Brushstrokes nor the HSVPOA and Coronado Center staff are responsible for any loss or damage to the artwork.

ENTRY FORM
Annual Exhibition, September 3 - 28, 2025

Please print legibly in ink. Fees: \$25 for one painting, \$35 for two

LEISURE _____ **CAREER** _____ **FEE PAID \$** _____

Name _____

Address _____

City, State _____ **Zip Code** _____

Phone _____

Email _____

Painting Entry 1

Artist _____

Title _____

Medium _____ Available or NFS _____

Size of Framed artwork H _____ x W _____

Painting Entry 2

(space available and by date paid entry form received)

Artist _____

Title _____

Medium _____ Available or NFS _____

Size of Framed artwork H _____ x W _____

Entry applications with payment can be turned in at all Brushstrokes meetings before and including August 22, 2025 or mailed to:

Bob Workman
2 Lindo Lane
Hot Springs Village, AR 71909

Artwork labels

This form is to be retained until you submit your artwork.

Please cut out the labels you need and affix to the back of your artwork when you deliver to Coronado Center. The information on this form must match the information already provided on the entry form.

Painting Entry 1

Artist _____

Career _____ Leisure _____

Title _____

Medium _____

Painting Entry 2

Artist _____

Career _____ Leisure _____

Title _____

Medium _____