

Gary Weeter Painting in Watercolor Workshop

“Starting Out on the Right Foot!”

***Tuesday, August 18 and Wednesday, August 19, 2020**

Unitarian Universalist Village Church, 403 Barcelona Road, Hot Springs Village, AR

WORKSHOP FEE: Members - \$100. Non-Members - \$125

Workshop Sign-Up Procedures

Workshop enrollment is reserved for Brush Strokes members only from February 14, 2020 until March 13, 2020. After that, the workshop is open to non-members and members on a space available basis with payment of a non-refundable \$50 deposit. **Participation is not guaranteed unless a deposit is made. Balance is due by July 18, 2020.**

Payment of fee is by check only, payable to Brush Strokes Workshop. Please designate “Weeter Workshop” on your check. Checks may be mailed to Lynne Tull, 106 Cifuentes Way, Hot Springs Village, AR 71909 or hand-delivered to Lynne Tull, Rita Turner or Linda Benson at any Brush Strokes meeting. There will be a sign-up sheet at each Brush Strokes meeting asking for all necessary information. If signing up by mail, please include your phone number and email address along with your check. For additional information, contact Rita Turner at rturner958@aol.com or 903-814-3774.

About Gary Weeter

Gary Weeter is a resident of Hot Springs Village, Arkansas, having retired there from his architectural practice in Dallas, Texas in 2003. Gary has been actively engaged in watercolor painting since the mid-1970's. His paintings are in many private collections in the Southwestern United States. He is a “Signature Member” of both the Southwestern Watercolor Society and Mid-Southern Watercolorists. He has won many awards and recognitions for his work, most recently for his painting “Seen Better Days”, which won the Dennette and James Wood Award in the 2017 Mid-Southern Watercolorists 47th Annual Juried Exhibition. He has been a watercolor instructor on Crystal Cruise Lines since 2010 as part of the Enrichment Staff.

Workshop Overview

This workshop is designed to help those who are interested in beginning to learn watercolor painting and those who have “dabbled” in watercolor in the past and want to re-engage in this fascinating medium. The purpose of the workshop is to help you feel comfortable with watercolor and to alleviate any apprehensions you may have about your ability to paint in watercolor.

The workshop will include a comprehensive overview of the myriad of watercolor materials on the market and what is really necessary at the beginner level. Students will have the opportunity to experiment with the different papers and brushes provided by the instructor. A discussion of the importance of value studies will be covered, with the opportunity to prepare a value study for a simple painting from a subject provided by the instructor. On the second day of the workshop, students will have the opportunity to paint at least two complete watercolor paintings, following along with the instructor who will provide demonstrations and instructions of the painting process for each painting.

Classes are from 9:00 to 4:00 each day with an hour for lunch. A refrigerator and microwave are available for those who wish to bring their lunch.

***PLEASE NOTE REVISED DATES**

***PLEASE NOTE REVISED DATES**