

Ric Dentinger Watercolor Workshop
“Painting with Passion and Drama”
Tuesday, October 20 - Thursday, October 22, 2020
Unitarian Universalist Village Church, 403 Barcelona Road, Hot Springs Village, AR
WORKSHOP FEE: Members - \$300 Non-Members - \$350

Workshop Sign-Up Procedures

Workshop enrollment is reserved for Brush Strokes members only from February 14, 2020 until March 13, 2020. After that, the workshop is open to non-members and members on a space available basis with payment of a non-refundable \$75 deposit. **Participation is not guaranteed unless a deposit is made.** Balance is due by September 20, 2020.

Payment of fee is by check only, payable to Brush Strokes Workshop. Please designate “Dentinger Workshop” on your check. Checks may be mailed to Lynne Tull, 106 Cifuentes Way, Hot Springs Village, AR 71909 or hand-delivered to Lynne Tull, Rita Turner or Linda Benson at any Brush Strokes meeting. There will be a sign-up sheet at each Brush Strokes meeting asking for all necessary information. If signing up by mail, please include your phone number and email address along with your check. For additional information, contact Rita Turner at rturner958@aol.com or 903-814-3774.

About Ric Dentinger

Ric Dentinger is a nationally recognized contemporary realist who has been painting and illustrating professionally for over 30 years while successfully balancing a career as an art director and managing his own graphic design shop. Ric attended the Warren Hunter School of Fine Art in San Antonio, Texas, where he focused primarily on watercolor painting. He is a highly sought-after workshop instructor who encourages artists to focus on individual style and incorporate new techniques to augment their creativity. He has received numerous awards for his bold and dramatic watercolor paintings throughout the U.S., including Best of Show in Texas and Louisiana. Ric and his work have been featured in *Watercolor Artist Magazine* and he has been accepted four times into the Splash series of books highlighting the best contemporary water media artists.

Workshop Overview

This workshop will cover Ric’s unique approach of seeing through the layers of a subject and aesthetics of watercolor. Self-expression will be encouraged through design and the creative process. Color theory and methods of applying paint will be explored. It will include the exploration of new techniques, design and composition. Ric will demonstrate his approach of working from the darks to the lights, his use of jewel-like colors, his texturing techniques, and the use of white for certain effects. Artists may paint along with Ric’s demo or work from a still life, their imagination or a reference photo of their own or one supplied by Ric.

The workshop will include, but not be limited to: Demonstration; wash techniques, including flat wash, graded wash and edge shading; glazing to develop mixtures of color; mixing colors on the palette and directly applying to paper; working wet into wet; problem solving; gouache techniques; dry brush techniques; value sketching; spattering; and development of a watercolor sketchbook. Critiques will be conducted throughout the workshop, as a group and with individual students.

Class times will be from 9:00 a.m. to 4:00 p.m. daily, with an hour for lunch. A microwave and refrigerator are available for those who prefer to bring their lunch.

