

Qiang Huang Oil Painting Still Life Workshop

Tuesday, April 7-Thursday, April 9, 2020

Unitarian Universalist Village Church, 403 Barcelona Road, Hot Springs Village, AR

WORKSHOP FEE: Members - \$275 Non-Members - \$325

Workshop Sign-Up Procedures

Workshop enrollment is reserved for Brush Strokes members only from September 13, 2019 until October 11, 2019. After that, the workshop is open to non-members and members on a space available basis with payment of a non-refundable \$75 deposit. **Participation is not guaranteed unless a deposit is made.** Balance is due by March 6, 2020.

Payment of fee is by check only, payable to Brush Strokes Workshop. Please designate “Huang Workshop” on your check. Checks may be mailed to Lynne Tull, 106 Cifuentes Way, Hot Springs Village, AR 71909 or hand-delivered to Lynne Tull, Rita Turner or Dana Henry at any Brush Strokes meeting. There will be a sign-up sheet at each Brush Strokes meeting asking for all necessary information. If signing up by mail, please include your phone number and email address along with your check. For additional information, contact Rita Turner at rturner958@aol.com or 903-814-3774.

About Qiang Huang

Qiang Huang (pronounced Chong Wong) was born and raised in Beijing, China and now lives in Austin, Texas. His interest in art developed at a young age, strongly influenced by his uncle, a professional painter and art educator. Although he has a Ph.D. in physics and was initially an optical engineer by profession, Qiang’s passion for art led him to continue to paint and to be active in the art community. He is now a nationally recognized artist who has studied under some of today’s most esteemed artists, including: David Leffel, Sherrie McGraw, Scott Burdick and Carolyn Anderson. He is a guest artist with the Putney Painters and has painted many times with the modern masters of representational art, Richard Schmid and Nancy Guzik. His style is defined by his remarkable accuracy and expressive brushstrokes. He is a signature member of Oil Painters of America and has been featured in Southwest Art Magazine and American Artist Magazine. Since 2004 his paintings have been selected repeatedly for the Oil Painters of America Juried Exhibitions. He has been teaching workshops since 2008 and is a sought-after instructor, teaching as many as 20 workshops a year.

Three-Day Workshop Overview:

Qiang’s approach to still-life painting will be demonstrated with particular focus on composing dramatic setups by observing the light distribution, and using bold and loose strokes to create a powerful and accurate representation on canvas. Using demonstrations, presentation and individual assistance, Qiang will explain his process of creating energetic paintings by manipulating values, colors, edges, and brushwork. Personal attention will be given to each student according to his or her current skill level and personal goals in art. The workshop is designed for indoor practice with live settings.

More information about Qiang and photos of his works are available at www.qh-art.com.

