

HUGH DUNNAHOE - 2-DAY PLEIN AIR WORKSHOP

Tuesday, September 18 thru Wednesday, September 19, 2018

Hot Springs Village (Specific Location to be Announced)

WORKSHOP FEE: Members - \$125; Non-Members - \$150

Workshop Sign-Up Procedures

Workshop enrollment is reserved for Brush Strokes members only from March 23 thru April 27, 2018. After April 27, the workshop is open to non-members and members on a space available basis with payment of a \$50 non-refundable deposit. Balance of the fee is due by August 18.

Payment of fee is by check only, payable to Brush Strokes Workshop. Please designate Dunnahoe Workshop on your check. Checks may be mailed to Rita Turner, 8 Montanoso Circle, Hot Springs Village, AR 71909 or hand-delivered to Rita Turner, Debbie Smith or Dana Henry at any Brush Strokes meeting. Contact Rita Turner at rturner958@aol.com or (903)814-3774 with questions.

About Hugh Dunnahoe

Hugh Dunnahoe, well-known Hot Springs artist and instructor, excels in the art of painting outdoors. He has taught Plein Air Workshops at Garvan Gardens in Hot Springs and for Caddo River Art Guild in Arkadelphia. He teaches regular weekly classes in his Hot Springs studio, as well as plein air classes on location, weather permitting. In 2017 he explored the West on a cross country plein air painting trip. Dunnahoe has taught Graphic Design and Illustration at Henderson State University and Ouachita Baptist University, and was 2009 Artist in Residence at Hot Springs National Park. Regional exhibitions include: Texarkana Regional Arts & Humanities Council; South Arkansas Arts Center, El Dorado; Artists of Northwest Arkansas, Springdale; University of Arkansas Pine Bluff.

2-Day Workshop Itinerary

This workshop is an introduction to painting outdoor scenes on location. Participants will learn not only the basics and skills of painting *en plein air* but how to capture the idea and essence of a scene. All skill levels are welcome. The methods taught are primarily for oil, but acrylic painters will also benefit. A list of materials and equipment will be provided in advance of the workshop. Some supplies may be available for purchase during the workshop.

Day One - It will begin with a discussion of the concepts and practical matters of plein air, and a painting demonstration from start to finish. Students will be helped in choosing their scenes and setting up, and given individual instruction throughout the day. Emphasis will be on describing a simple composition and idea. Time will be reserved at the end for group discussion and feedback.

Day Two - Returning to the same location, the second day will begin with a brief meeting and review before painting. Students may continue their paintings from the previous day or start new ones. Emphasis will be on following an idea through and completing the painting.

