

HEATHER ARENAS 3-DAY “PAINTING THE FIGURE” WORKSHOP

Tuesday, October 23 thru Thursday, October 25, 2018
Unitarian Universalist Village Church
403 Barcelona Road, Hot Springs Village
WORKSHOP FEE: MEMBERS: \$235; NON-MEMBERS: \$270

Workshop Enrollment Procedures:

Workshop enrollment is reserved for Brush Strokes members only from March 23, 2018 thru April 27, 2018. After April 27, enrollment is open to non-members and members on a space available basis with payment of a \$125 non-refundable deposit. Balance of the fee is due by September 23.

Payment of fee is by check only, payable to Brush Strokes Workshop. Please designate Arenas workshop on your check. Checks may be mailed to Rita Turner, 8 Montanoso Circle, Hot Springs Village, AR 71909, or hand-delivered to Rita Turner, Debbie Smith or Dana Henry at any Brush Strokes meeting. Contact Rita Turner at rturner958@aol.com or (903) 814-3774 with questions.

About Heather Arenas:

Heather Arenas is a nationally recognized impressionist figurative artist and instructor. Heather has studied under many of America’s best-known representational artists, including Kim English and Vadim Zanginian. Her work has won numerous national awards. She specializes in painting the figure, although she paints other subjects, as well. Her strength is in seeing the beauty in everyday objects, people and places. She is a Master Signature Member of Women Artists of the West and an associate with distinction with American Women Artists. She has won numerous awards in national and regional exhibitions and is a popular workshop instructor, including online workshops with openstudioonline.com.

3-Day Workshop Itinerary:

Each morning will begin with a discussion about the day’s topic and, on Days One and Two, with a demonstration by Heather. Students will paint each afternoon, with individual instruction and feedback from Heather. A notebook, sketchpad, drawing and painting supplies will be needed.

Day One Topic: “Painting from a Live Model” - Heather will demonstrate her methods for painting short and long poses when painting from a live model. In the afternoon, students will work on painting those poses from the same model, with individual instruction from Heather.

Day Two Topic: “Painting from Photos” - Heather will demonstrate painting from photos and how to add color and gestures as if painting from life. In the afternoon, students will work on painting from photos Heather has provided.

Day Three Topic: “Designing a Composition That Includes a Figure” - Students will bring 3 or 4 photos of their own choosing that contain a figure (working from an iPad or tablet is also acceptable, but not from a phone). Heather and students, working as a group, will look at each person’s photos and help them choose the best one for his or her composition. Each student will sketch the composition on paper, then will paint it in the afternoon, with feedback and individual instruction from Heather.

