

## **TOM FRANCESCONI, NWS,AWS 3 – DAY WATERCOLOR WORKSHOP**

Tues., April 10<sup>th</sup> thru Thurs, April 12<sup>th</sup>, 2018

at Unitarian Universalist Village Church

403 Barcelona Road, Hot Springs Village

WORKSHOP FEE: \$250 MEMBERS \$ 290 NON-MEMBERS

### **Workshop Sign-Up Procedures**

Workshop Sign-Ups Are Reserved For Brush Strokes Members Only From January 12<sup>th</sup> Thru February 9<sup>th</sup>, 2018. To Guarantee Your Space In The Workshop, The \$250 Workshop Fee Must Be Paid On Or Before February 9<sup>th</sup>. After February 9<sup>th</sup>, Workshop Sign-Ups Will Be Open To Non Brush Strokes Members On A Space Available Basis With Payment Of A Non-Refundable Check For \$290.

Workshop Fee To Be Paid By Check Only, Made Payable To Brush Strokes. (Designate Francesconi Workshop). Checks May Be Hand-Delivered To Gary Weeter Or Rita Turner At Any Brush Strokes Meeting Or Mailed To Gary Weeter At 17 Galeon Way, Hot Springs Village, Ar 71909.

### **About Tom Francesconi:**

Tom Francesconi's paintings have become nationally recognized for their unique, interpretive style, flavored with a richness of color and decisive brushwork. He studied watercolor at the American Academy of Art in Chicago, and has earned signature membership in the American and National Watercolor Societies. He also has been honored with "Master" status in the Transparent Watercolor Society of America. Tom's work has been featured in numerous books and has written articles for Watercolor Artist, Watercolor Magic and Watercolor magazines.

### **3 Day Workshop Itinerary**

Each morning will begin with a discussion about the day's topic, followed by a full demonstration where Tom encourages lots of questions. Afternoons are reserved for student's painting time from student provided subject matter (sketches or photos). Tom will attend to each student individually during this time. Every day will end with a class critique.

Day One Topic "The Landscape" - Tom will discuss value and value relationships. He will conduct a demonstration of a landscape, to emphasize the importance of understanding value and its importance in creating a successful painting.

Day Two Topic "The Urban Scene" - Tom will discuss color, its properties and usage. Earlier topics will re-enter the discussion as they relate to color. He will conduct a demonstration of an urban scene designed to enlighten the students and encourage an innovative approach to color as a means to a more personal and exciting expression.

Day Three Topic "The Figure" - One of Tom's favorite subject is the figure. Tom will present some common problems associated with figure painting. Tom will also discuss color and its possibilities as it relates to the figure. Working from a photo reference, Tom will demonstrate a painted study of a clothed full figure.