



Hugh Dunnahoe Workshop **“Elementary, My Dear Artist - A Fundamentals Overview”**

Hugh Dunnahoe is a well-known Hot Springs professional illustrator, graphic designer and fine art painter, with a career spanning over 40 years. Dunnahoe has taught Graphic Design and Illustration at Ouachita Baptist University and Henderson State University. He was 2009 Artist in Residence at Hot Springs National Park. In addition to teaching workshops and classes for many organizations, he holds ongoing weekly art classes in his studio in Hot Springs. He has received numerous awards and recognitions for his work.

Dates: Wednesday, August 25 and Thursday, August 26

Place: Unitarian Universalist Village Church, 403 Barcelona Road, Hot Springs Village

Times: 10:00 to 4:30, with a 30 minute lunch break.

Cost: Brush Strokes members: \$90. Non-Members: \$100

Workshop Overview

Making art is easy. Making art that sings takes practice. Skills will improve if you practice good technique, and your paintings will improve when you practice good design. This workshop will help you better understand concepts about design, focus, how viewers respond to complex images, and how this relates to your artwork. Three major topics will be covered, with demonstrations and participation exercises. If you want to try the lessons on color yourself, bring your favorite painting materials. Hugh will be demonstrating with oil paint on a white palette and white canvas. Any color medium is welcome. Bring your sketchbook. You will want to take notes.

Design Basics

The rules for designing a “successful” painting are both liberating and restricting, and the language of it can be tedious - elements, principles, composition, ... In this workshop you will learn basic approaches to making art, and the concepts that can guide you in the process. You will learn the rules and the misconceptions, and the freedom to decide what’s important to you.

The Illusion of Depth

Creating depth on a flat surface can be a challenge, but by understanding how we perceive depth and distance in reality, you can learn how to achieve it in your paintings. You will learn six things that can communicate a sense of space in a scene.

Practical Color

Most people are familiar with the theory of primary colors, and all that goes with it, but when you start mixing paint, it doesn’t always work the way you want it to. In this workshop you will gain a better understanding of the color concepts of light and pigment, and how it relates to your paint colors.

Materials List

- Paints in medium of your choice and palette for mixing colors - optional
- Canvas or other surface for applying paint - optional