



2020 Annual Membership Woodlands Exhibition **Prospectus**

Entry Deadline - Friday, March 27, 2019

Opening Reception and Awards, Wednesday April 8

Woodlands Auditorium, Hot Springs Village - 5:00 to 7:00 pm

Exhibition Dates: April 1, 2019 through April 29, 2019

Brushstrokes would like to invite all current members in good standing to participate in our annual Woodlands Exhibition. This is not a juried show so all submitted entries will be hung. You may submit up to two entries however the second entry will be accepted on a space available basis only and priority will be determined by the date the paid entry form is received. There is an expected capacity of 65 paintings. This year the judge will be Qiang Huang, a nationally renowned artist and winner of numerous awards. There will be two divisions; an Amateur and a Professional division.

Professional Division: is for members who meet one or more of the following criteria: commercially promote or sell their work including both storefront and online, conduct art workshops as a paid instructor, either independently or on behalf of any art organization.

Amateur Division: is for members who meet one or more of the following criteria: participate in art primarily for their own enjoyment, display their work occasionally in local art organization's activities and exhibitions, have not received recognition or awards in any open juried art exhibition conducted by a National, Regional or State Art Association.

Entry Fees:

Exhibition entry fees are \$20 for one painting and \$30 for two. In the event that there is no space available for the second entry \$10 will be refunded to the member. **The entry fee, payable by check to Brush Strokes, must accompany the exhibition entry form and be submitted by March 27, 2018.**

Awards:

1. Best of Show - one awarded from either division and cash prize of \$125
2. All other awards are per division.
3. First Place - \$100 , Second Place - \$50, Third Place - \$30. Honorable Mention, \$25 up to the discretion of the judge, either or both divisions.
4. No painting may win more than one award.

Dates, Requirements, and Restrictions

Exhibition Schedule:

Friday, March 27, 2019 - Entry deadline

Wednesday, April 1, 2019 - Delivery of artwork to Woodlands between 9:00 and 10:00

Wednesday, April 8, 2019 - Awards Reception, 5:00 to 7:00 pm; Woodlands

Wednesday, April 29, 2019 - Pick up artwork at Woodlands, unless you won an award, between 10:00 and 11:30.

Thursday, April 30 - If you won an award please pick up your artwork between 2:30 and 3:30.

Artwork Requirements and Restrictions:

1. Only original artwork executed from the artist's design, Plein Air, still life or from the artists photographs or photographs by others with permission will be accepted.
2. Prints, giclees or artwork completed in a workshop where all participants paint the same subject or copies of other artist's works of art are not eligible.
3. Work must have been completed in the last two years or after January 2018.
4. Only two dimensional works are allowed. No diptychs, triptychs or nude images will be allowed.
5. Maximum outside framed size allowed is 42 x 42.
6. All artwork must be ready to hang with wires. Saw tooth hangers will not be accepted.
7. Artwork need not be framed if it is on gallery wrapped canvas (finished on all sides) or clay board mounted on wood.
8. If painting is matted, we encourage the use of white or off-white mats with no colored liners.

Artwork Identification, Sales and Liability:

1. Each piece of artwork delivered to the Woodlands shall have the **Artist's Painting Labels** attached to the back side of the painting in the upper right hand corner. The Artist Painting Labels are provided on the last page of this prospectus.

2. Brushstrokes will provide the painting display cards based on the information provided by the artist on their entry forms. This card will be posted adjacent to your painting for identification purposes and to facilitate artwork sales.
3. The Woodlands does not sell paintings, but will refer all requests for any purchase directly to the artist. There are no sales commissions associated with the sale of any artwork. If artwork is sold it may not be removed from the Exhibition until the end of it.
4. Although Brushstrokes will exercise due care in the handling of artwork submitted to this exhibition, neither Brushstrokes nor the Woodlands will be responsible for any loss or damage to the artwork.

ENTRY FORM BRUSHSTROKES WOODLANDS EXHIBITION APRIL 2019

Please Print Legibly in Ink

AMATEUR _____ PROFESSIONAL _____ FEE PAID \$ _____

Name _____

Address _____

City, State _____ . Zip code _____

Phone _____ Alt Phone _____

Email _____

Painting Entry 1

Title _____

Medium _____ Available or NFS _____

Size of Framed artwork H _____ x W _____

Painting Entry 2 - (space available and by date recv'd paid entry form)

Title _____

Medium _____ Available or NFS _____

Size of Framed artwork H _____ x W _____

Entry applications can be turned in at all Brushstrokes meetings before and including March 27, 2019 or mailed to:

**Tammy McCullough
Brushstrokes Membership Show
33 Empinado Way
Hot Springs Village, AR 71909**

Artist's Painting Labels

This form is to be retained until you submit your artwork. Please cut out the number of labels you need and affix it to the upper right hand corner on the back of your painting when you deliver it to the Woodlands. Information on this form must match the information provided on the entry form.

Painting Entry 1

Artist _____

Medium _____ Professional _____ Amateur _____

Title _____

Painting Entry 2

Artist _____

Medium _____ Professional _____ Amateur _____

Title _____