



The Fine Arts Club for Hot Springs Village Artists

Call for Entries

2018 Annual Membership Exhibition PROSPECTUS

ENTRY DEADLINE - Friday, March 23, 2018

Opening Reception and Awards, Thursday, April 12, 2018

Woodlands Auditorium - Hot Springs Village - 3:00 to 5:00 pm.

Exhibition Dates: Monday April 1, 2018 through Monday, April 30, 201

Eligibility

Open to all Brush Strokes members in good standing. 2018 dues must be paid on or before March 1, 2018

This year's Exhibition will be a Judged Show only. Submission of Digital Images of your artwork will not be required. All entrants are guaranteed that their painting Entry #1 submitted in accordance with the requirements of this Prospectus will be accepted and displayed for judging. Entrants submitting a second Painting #2 will have their painting displayed based on space availability, which is estimated to be an approximate 65 painting capacity.

Entry Divisions: There will be TWO Entry Divisions. MEMBERS MAY ENTER IN ONLY ONE DIVISION

PROFESSIONAL DIVISION: Members who meet one or more of the following criteria:

- (a) Commercially promote and sell their work by maintaining a web-site.
- (b) Display and sell their artwork in a commercial art gallery.
- (c) Conduct art workshops as an instructor, either independently or on behalf of any art organization.

AMATEUR DIVISION: Members who:

Participate in art primarily for their enjoyment, and display their work occasionally in local art organization's activities and exhibitions; and who have not received recognition or awards in any open juried art exhibition conducted by a National, Regional or State Art Association.

Entry Fees

Exhibition entry fees are: \$15 for one painting or \$25 for two paintings. In the event an entrant's second painting is not accepted for display, \$10 of their entry fee will be refunded.

The Entry Fee, payable by check made out to Brush Strokes, must accompany the exhibition entry forms

provided on page 4 of this prospectus and must be **submitted on or before Friday, March 23, 2018**

Determination of priority on acceptance for display of second Painting submission will be based on date of receipt of entry form.

JUDGE – Tom Francesconi, aws, nws



Tom Francesconi's paintings have become nationally recognized for their unique, interpretive style, flavored with a richness of color and decisive brushwork. Tom studied watercolor at the American Academy of Art in Chicago, and has earned signature membership in the American Watercolor Society and National Watercolor Society. He has been honored with "Master" status in the Transparent Watercolor Society of America. He has received many awards in Regional and National exhibitions, including the First Place Award at the 43rd Annual Watercolor West Exhibition. Along with his weekly classes in Chicago, Tom has conducted workshops throughout the United States, France, Italy and Croatia. Tom's work has been featured in numerous books and has written articles for *Watercolor Artist*, *Watercolor Magic* and *Watercolor* magazines.

Brush Strokes Exhibition Awards:

One Best of Show Award from the combined Professional and Amateur Divisions.

Professional Division: 1st, 2nd 3rd Place Awards plus one Honorable Mention.

Amateur Division: 1st, 2nd, 3rd Place Awards plus one Honorable Mention.

Please Read These Dates, Requirements and Restrictions Very Carefully

Exhibition Schedule:

Friday, March 23, 2018— Entry deadline for either mailed or hand delivered entry forms and fees.

Monday, April 1, 2018 – Delivery of artwork to Woodlands Auditorium - 9:00 am. to 10:30 am.

Thursday, April 12, 2018—Awards reception, 3:00pm to 5:00pm at Woodlands Auditorium.

Monday, April 30, 2018 – Pick up art work at Woodlands Auditorium - 10:30 am to 12:00 noon.

Artwork Requirements and Restrictions:

1. Only original artwork executed from the artist's design, plein-air, still life or from the artist's personal photographs, or photographs by others with permission will be accepted.
2. Prints, giclees or artwork completed in a workshop where all participants paint the same subject or copies of other artist's works of art ARE NOT ELIGIBLE.
3. Work must have been completed within the last two years (after January 1, 2016).
4. Only two dimensional works are allowed. No diptychs/ triptychs or nude images will be accepted.
5. **Maximum outside framed size is 42 inches in either direction. (no exceptions)**

Framing Requirements for artwork entries:

1. All artwork must be ready to hang with wires. Saw tooth hangers will not be accepted.

2. Artwork need not be framed if it is on gallery wrapped canvas (finished on all sides) or clay board mounted on wood.
3. If painting is matted, we encourage only the use of white or off-white mats with no colored liners.

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Artwork identification:

1. Each piece of artwork delivered to the Woodlands shall have the painting entry label attached to the back side of the painting in the upper right hand corner. The painting entry label is provided in the entry form section of the prospectus.
2. Brush Strokes will provide the painting display cards based on the information provided by the artist on their entry forms. This card will be posted adjacent to your painting for identification purposes and to facilitate artwork sales.

Sales:

The Woodlands does not sell paintings, but will refer all requests for any purchase directly to the artist. There are no sales commissions associated with the sale of any artwork. If artwork is sold, it may not be removed from the Exhibition until Monday, April 30, 2010

Liability:

Although Brush Stokes will exercise due care in the handling of artwork submitted to this exhibition, neither Brush Stokes nor the Woodlands will be responsible for any loss or damage to the artwork. Brush Stokes has the right to refuse any painting that does not meet the requirements of the Prospectus.

Delivery of Artwork:

Artwork shall be delivered to Woodlands Auditorium on Monday, April 1st - 9:00 am to 10:30 am.

Artwork pick-up:

Artwork shall be picked up at the close of the exhibition on Monday, April 30th - 10:00 am to 11:30 am

If you are unable to pick up your artwork at the time designated, please have someone pick up the artwork for you. Brush Stokes or Woodlands are not responsible for artwork that is not picked up.

Entry Forms and Fees:

On page 4 of this prospectus are the required entry forms for the exhibition.

Completed entry forms and entry fee can be submitted by either:

(a) Hand deliver to Gary Weeter or Rita Turner at any of the following Brush Strokes Meetings
Friday, Jan. 12th and Jan. 26th Friday, Feb. 9th and Feb. 23th Friday, March 9th and
March 23th

(b) Mail or hand deliver no later than Friday, March 23, 2018 to:
Gary Weeter, Manager
Brush Stokes Membership Show
17 Galeon Way
Hot Springs Village, AR 71909

ENTRY FORM

Please **PRINT** legibly in INK

CHECK ENTRY DIVISION: AMATEUR _____ PROFESSIONAL

Name _____

Address _____

City Hot Springs Village, AR 71909

E-Mail _____ Phone # _____

Painting Entry #1 - (Guaranteed acceptance for display and judging)

Artist _____ Phone # _____

Title _____ Medium _____

Size of framed artwork H _____ W _____ Price or NFS* \$ _____ * NFS = Not For Sale

Painting Entry #2 - (To be accepted based on Space Availability)

Artist _____ Phone # _____

Title _____ Medium _____

Size of framed artwork H _____ W _____ Price or NFS* \$ _____ * NFS = Not For Sale

-----**Cut Here and Mail or Deliver Entry Form along with Entry Fee**-----

ARTIST'S PAINTING LABELS FOR ACCEPTED ARTWORK

Complete these painting labels and retain. Affix the appropriate label on the upper right hand corner of the back of the artwork before you deliver it to the Woodlands. Information on this form must match the information provided in the entry form.

Painting Entry #1

Painting Entry #2

Artist _____

Artist

Medium _____

Medium

Title _____

Title

Phone # _____ Price/NFS _____
NFS _____

Phone # _____ Price/